

DESIGNER NAME
LEE SENG HON & DESIGN TEAM

DESIGNATION
CREATIVE DIRECTOR

PROJECT LOCATION
BANDAR BATU SRI KLEBANG,
PERAK

PROJECT TYPE
TERRACE

SITE AREA (SQ. FT.)
1,930

COMPLETION DATE
FEBRUARY 2016

PHOTOGRAPHER
SEE YAU

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The blank wall next to the staircase is being furnished and decorated with simple white shelves, transforming it into a functional space.



WARM & WELCOMING

APPEALING TO FAMILY-ORIENTED HOMEBUYERS, THIS SHOWHOUSE DESIGN MAKES USE OF WARM COLOUR TONES AND MINIMALIST FURNISHINGS TO CREATE A HOMELY AND PEACEFUL ATMOSPHERE FIT FOR THE ENTIRE FAMILY.

While industrial design styles might be popular in urban areas following the rise of the cafe culture in Malaysia, interior designers and owners are turning to rustic features for a warmer and homelier atmosphere. In this particular showhouse design, the design team fused rustic, minimalist and Scandinavian design elements to create a warm and welcoming space that is fit for the family. Fashioned with fresh white coatings, the interior is first and foremost airy and spacious.

当工业设计风格随咖啡文化的崛起而在马来西亚广受欢迎，追求独特和创新的设计师和业主则偏爱温暖的家园氛围。在这个设计独特的示范单位里，设计师选用简约而质朴的北欧式设计元素，包括以纯白的色调、通风、宽敞以设计主题，为现代家庭创造一个温馨亲切的生活空间。





Featuring a large open space that allows the dining area to be directly connected to the reception room, the spacious design promotes social interactions between family members. Personalised with a long wall-mounted TV console made from wood, the white spaces above and below the fixture is further decorated with brick-patterned wallpaper. The round dining table is complemented with a circular pendant lamp, which contrasts the straight line design of its reception room. Furthermore, the blank wall at the staircase is decorated with display shelves, turning a dysfunctional space into a design highlight.

打造北欧风格，首先必须要设有一个开放式空间，比方说客厅与餐区的无缝连接。这种设计除了凸显出其宽敞的空间，也促进家庭成员之间的交流与互动。由木材定制的壁挂式电视面板，配以砖块图案的壁纸装饰，以及圆形的餐桌配以圆形的坠灯，恰好与充斥直线设计客厅形成对比，正是展现个性化设计的表征。此外，为了填补楼梯处的空白墙面而装饰的展示架，成功将一个不规则的空间变成室内焦点所在。



TOP LEFT

The dining area is designed after a modern and glamorous style as its brick wallpaper infuses a hint of homeliness with its rustic appeal. 充满后现代感的迷人墙砖墙纸，在餐区散发着质朴的自然氛围。

TOP RIGHT

Meanwhile, the wood-finished kitchen area is strategically separated from the common areas by the installation of a semi-frosted sliding glass door. 同时，设计师通过安装半磨砂玻璃门将厨房与客厅隔开，形成独立而功能性强的生活空间。

BOTTOM RIGHT

The empty hall outside of the bedrooms is transformed into a cosy family room, which is furnished with space-saving furniture pieces and an artistic statement wall. 卧室外宽敞的大厅被改造成一个温馨的公共空间，以几件精美家具和艺术特色墙作装饰，点缀出居尚之美。



Another highlight of this showhouse is the design of its master bedroom. Its Scandinavian-styled design provided the room with a sense of elegance and serenity that is ideal for sleeping and relaxation. Its sleek headboard design is equipped with plenty of display and storage options as practicality comes hand-in-hand with great aesthetics in this design. Meanwhile, the boys' bedroom is decorated with an edgier design featuring darker colour selections as the girl's bedroom is given a softer and warmer colour scheme.

这所示范单位的另一个亮点，在于其主卧室的设计。基于北欧式而设计的主卧室，除了为卧室营造优雅而宁静的氛围，也创造了提供休息的理想空间。简约的床头设计，配有大量摆设与收纳空间，而这种极具美学的居室设计，散发着舒适和温馨的氛围，有助于促进了两人之间的亲密感。同时，专为女孩而设的次卧室，注入了前卫的设计元素，温暖的配色绝对是抚慰少女心灵的的最佳体现。

