



A Dwelling of Aristocracy

‘Less is more’ doesn’t necessarily mean that an interior has to be designed as austere as possible. Sometimes it is possible to design a home that exudes richness and elegance by cleverly pairing materials, textures, and layers and yet retain the minimalistic concept as this home does.

THIS PROJECT

NAME OF DESIGNER | **GOLDFIELDS DESIGN TEAM**
DESIGNATION | **DESIGNER**
PROJECT TYPE | **SHOWHOUSE**
PROJECT CATEGORY | **RESIDENTIAL**
PROJECT LOCATION | **IPOH PERAK**
SITE AREA | **2,520 SQ FT**

When it comes to interior designing, most home owners prefer having an interior that is white for its pristine quality and versatility but some home owners also shy away from the shade for they worry that their home could exude a clinical ambience and they are

both not wrong in their assumption. The secret to nailing a white interior is to practice balance similar to how the team at Goldfields Concepts have done to this home.

Taking shades of white as the dominant colour, the interior designers at Goldfields Concepts have designed an abode that is pure, rich, luxuriant and homely simply by complementing the dominant colour with other hues that elevate the interior from plain to breathtaking. Playing with both the curved and straight lines, the feature wall that houses the TV could easily pass off as an art installation. Interspersed within the gold panels are marble tiles imbued with invisible lighting that radiates magical qualities. The feature wall pairs well with the white furniture and walls.

Just beyond the living area, sits the dining area that is as retro as it is chic. Behind the old diner-like dining chairs in brown, the mirrored panels add a dramatic element to the space in addition to making the area appear spacious. Opposite the diner chair, are Carver dining chairs in off-white while the dining table boasts a marble top and gold hued legs that seamlessly match the rest of the interior. Walking past the dining area and enter the kitchenette which appears pristine. Designed completely in white with gold trimmings, the cabinetry, shelving, and kitchen hood juxtaposes greatly against the black countertop and beige tiles.

To retain privacy, the study room and all bedroom are located on the first floor and this is clever as it allows the occupants to retire to their private spaces without intrusion. Using just white, marble, and gold, the team at Goldfields Concepts have shown us that it is possible to convey luxury and when the minimalism concept is applied craftily, the end result is nothing but superior. All the bedrooms have been simply furnished to serve the room’s purpose of resting and relaxing but the ingenuity here lies in the ID team’s caliber to play with lines and mirrors to create a different effect in each room.

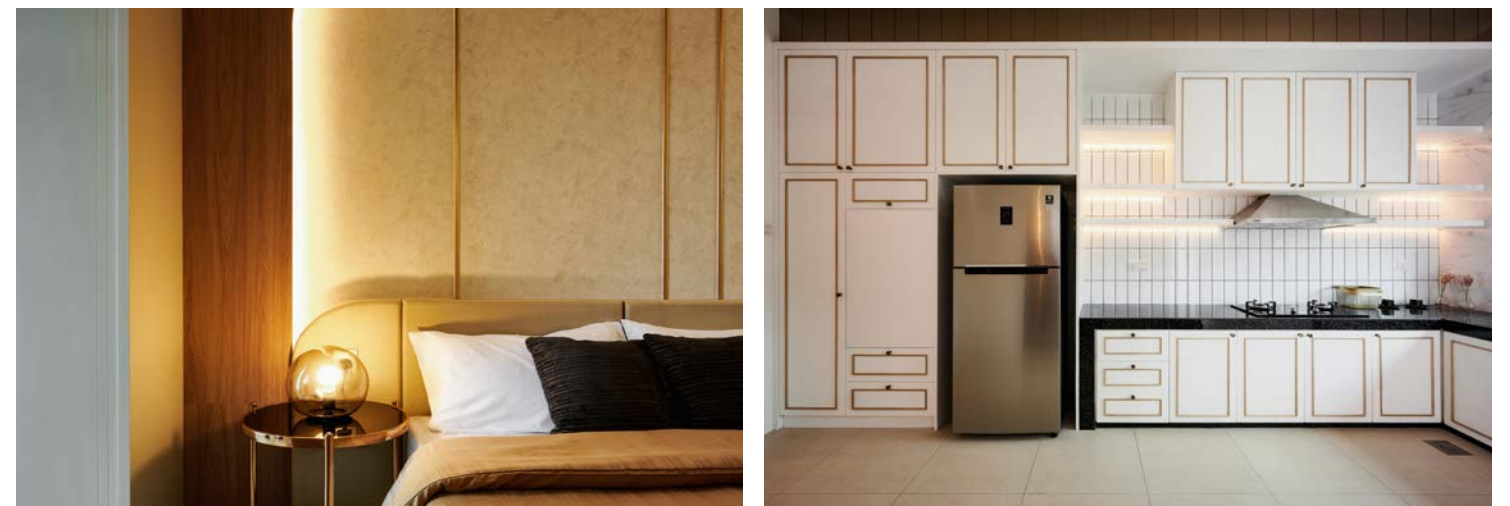
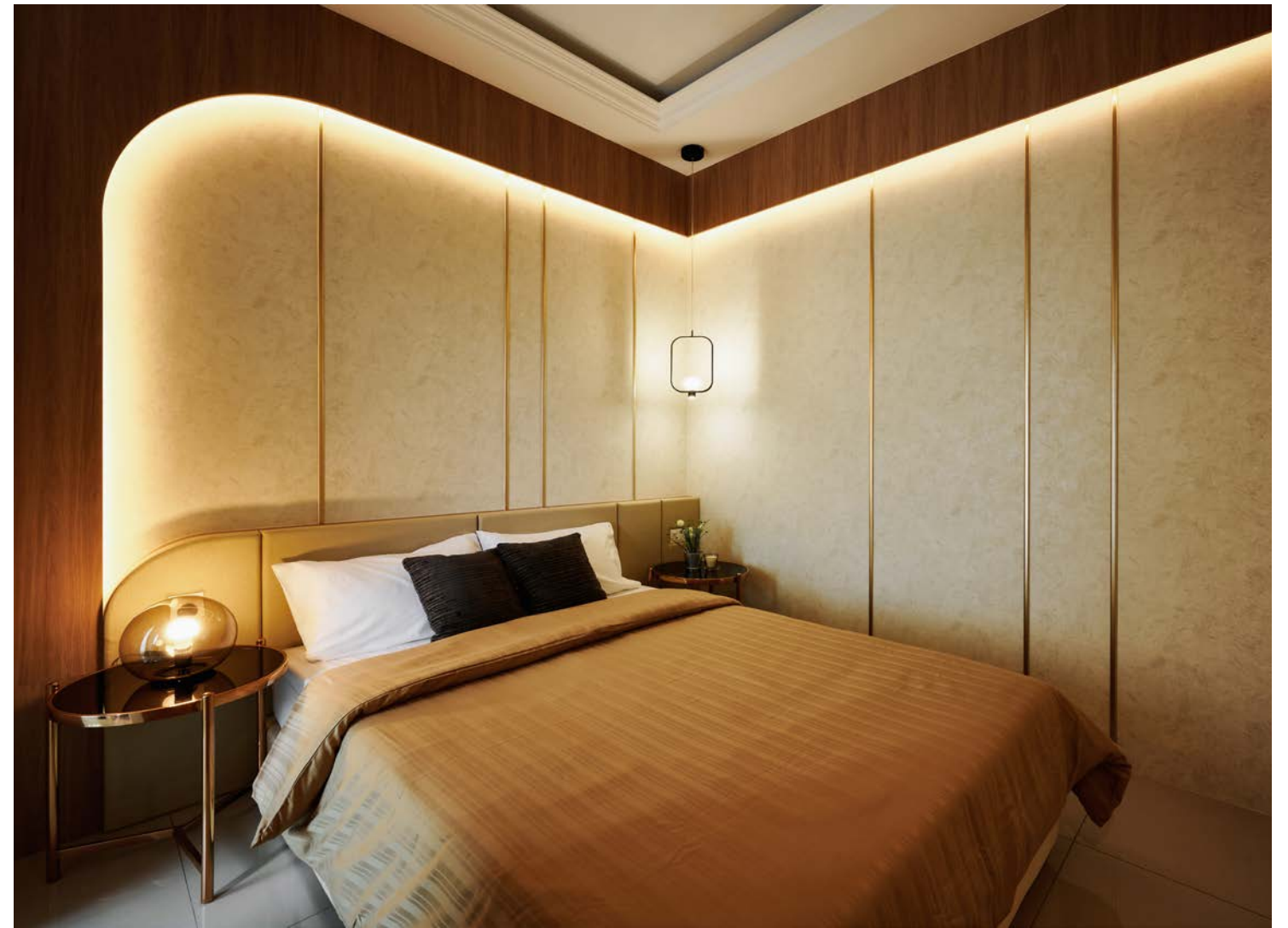
The master bedroom retains its pristineness through white walls but the feature wall behind the bed is in marble and carries through all the way to the ceiling. Similarly gold lines too start from the wall and end on the ceiling in a crisscross design. With a small vanity area, the master bedroom has none of the clinical qualities but rather appears divine.

The other bedroom is certainly a rebel where it breaks free from the uniformity and takes on a chocolatey note through the use of timber notes and beige hues. Once again, curved and straight lines make an appearance and heighten the appearance of the room. While in the other bedroom, a combination of white and off-whites are used to bring the room to life. A noteworthy mention would be the wall adjacent to the bed where in the absence of a side table, a curved shelving has been attached to the wall as part of the aesthetic.





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